

Discovery Committee Minutes, Sept 9, 2020

Present (Zoom): Nicky Gullace (chair), Kathrine Aydelott (vice chair), Sajay Arthanat, Norma Bazylinski, Jay Colbert, Andy Colby, Art Greenberg, Roger Grinde, Lisa MacFarlane, Greg McMahon, Alicia Medros, Subhash Minocha, Amy Oliva, Catherine Peebles, Sarah Prescott, Charles Vannette, Kate Ziemer

Absent: Student Senate Rep

I. Welcome and Announcements

II. Action Items

Minutes

Motion: Kathrine Aydelott moved and Roger Grinde seconded approval of the minutes of the May 6 and June 22, 2020 meetings. **Vote:** Yes 6; No 0; Abs 1. **Motion passed.** Minutes approved.

Course and/or Program Review

COLA

HIST 566 – How to Make a Revolution – WC & WI

Motion: Nicky Gullace moved and Charles Vannette seconded approval of HIST 566 for WC.

Vote: Yes 9; No 0; Abs 0. **Motion passed.** Course approved for WC.

The DC asked that Discovery please contact the faculty person and suggest they make clear in the syllabus how the course meets WC. Nicky will contact the faculty person.

Motion: Roger Grinde moved and Greg McMahon seconded approval of HIST 566 for WI.

Vote: Yes 9; No 0; Abs 0. **Motion passed.** Course approved for WI.

LLC 444 (Honors) – Human Rights and The Disappeared in Latin American Culture - WC, INQ, & WI

Motion: Sarah Prescott moved and Jay Colbert seconded approval of LLC 444 (The Disappeared) for WC. **Vote:** Yes 9; No 0; Abs 0. **Motion passed.** Course approved for WC

Motion: Greg McMahon moved and Kathrine Aydelott seconded approval of LLC 444 (The Disappeared) for WI.

Vote: Yes 9; No 0; Abs 0. **Motion passed.** Course approved for WI.

Motion: To table review of INQ pending additional information from the faculty person on how the course meets INQ. **Vote:** Yes 9; No 0; Abs 0. **Motion passed.** Review tabled.

Nicky will contact the faculty person. The DC will review for INQ at their meeting on Sept 23. (Note: As this is a 444 course, it cannot be fully approved until INQ is confirmed.)

COLSA

ANSC 690 – Livestock & Wildlife in Namibia – WC & WI

Motion: Greg McMahon moved and Kathrine Aydelott seconded approval of ANSC 690 (Namibia) for WC. **Vote:** Yes 9; No 0; Abs 0. **Motion passed.** Course approved for WC.

The DC asked Discovery to please contact the faculty person and suggest they flesh out in more detail the course plans upon return from the Namibia trip. Nicky will contact the faculty person.

Motion: Kathrine Aydelott moved and Sarah Prescott seconded approval of ANSC 690 (Namibia) for WI.

Vote: Yes 9; No 0; Abs 0. **Motion passed.** Course approved for WI.

The DC asked Discovery to please contact the faculty person and request they add some of the language from their description of the role of writing in the course into the syllabus, so student can see the purpose of the WI designation. Nicky will contact

INCO

INCO 490A – Tabled – Amy will follow up

Transfer Course

NCC course COMM 101 – Intro to Media Studies – FPA – Tabled pending further information. (See below.)

This course is currently coded as meeting SS. Upon review, the RO informed the DC that according to records, the student on whose behalf Admissions sent the request has withdrawn from UNH. If this is the case, no review for FPA is necessary. Amy will contact Admissions and the student's assigned advisor to confirm student's status.

Student Petitions

1. Request to allow Merrimack College course RTS 1100 Christianity in Context to fulfill HP.

Vote: Yes 8; No 0; Abs 1. **Petition approved.** (kbc01a060420)

2. Request to allow AP History (equivalent of UNH HIST 422) to fulfill WC.

Vote: Yes 0; No 8; Abs 1. **Petition denied.** Not enough information. (kmhunhm082220)

3. Request to allow AP Studio Art to fulfill FPA.

No Vote taken. Petition tabled pending review of AP Studio Art by UNH ARTS Dept. *Discovery will contact dept. chair, Jennifer Moses.* (trspcbe090120)

III. Discussion

Discovery Review Update – The DC was not able to get to this due to lack of time. Nicky will update the DC on program review at a future meeting.

Several items came up during the meeting including how AP courses are evaluated for Discovery credit; what is expected to be included in a Discovery course syllabus and the DC's role in making sure a Discovery course syllabus meets those expectations; and how Discovery defines "culture" and expects to see in a Discovery World Cultures course. The DC will devote time to these discussion items these at future meetings.

Meeting adjourned 2:10pm.

Submitted by Amy M. Oliva